

La Biennale di Venezia 61st International Art Exhibition



Press ticket

May 9th – November 22nd, 2026

The journalists can get a discounted ticket (16 euros). The ticket can be requested at the info points at the Arsenale and Giardini directly, by showing a valid professional press card.

For journalists with no professional card or willing to buy a pre-sale ticket, it will be necessary to fill in the online accreditation form (**at least 48 hours before the visit**) available at the link below:

<https://www.labiennale.org/en/art/2026/accreditation>

For each accreditation request it is necessary to attach:

- an official letter of assignment signed by the editor in chief

or

- copy of valid professional press card

The Biennale Press Office will process the request and send the journalist a discount code for the online purchase of the press ticket.

Application forms sent without the required documents will not be taken into account.

The **press ticket** allows **one entrance at the Giardini** and **one at the Arsenale** (even valid in two different days) for the whole duration of the Exhibition.

The ticket is strictly personal, not transferable, not replicable and not refundable.

Photo and video policy

In order to obtain the authorization to film and/or take photos inside the exhibition venues of la Biennale di Venezia, for journalistic or publication purposes, it is necessary to contact the press office at least 48 hours before filming by writing to pressoffice@labiennale.org.

The use of tripods or other types of bulky professional equipment is not allowed, unless having specific authorization provided by the press office.

Visitors are allowed to film and take photos in the exhibition venues for personal use exclusively, except for specific limitations communicated by the personnel.

For further information

press.accreditation@labiennale.org